

WAVETABLE

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LONGSTONE

Debut releases remastered with bonus tracks for worldwide digital download

WAVETABLE WAVEDN005 Convex Structure E.P.
WAVETABLE WAVEDN006 Surrounded by Glass (debut album)
Digital distribution by Proper.

Wavetable are proud to announce the next two instalments in the Longstone reissue series.

Both are remastered for digital download and contain rare and exclusive bonus tracks.

CONVEX STRUCTURE E.P. (WAVEDN005)

1. Convex Structure Part 1
2. Convex Structure Part 2 (1997 cassette only bonus track)
3. Convex Structure Part 3
4. Convex Structure Part 3 (Sonic Boom remix)

Tracks 1 & 3 originally released as Ochre records 10" vinyl E.P. 1997

Track 4 remixed by Pete Kember (Spacemen 3 / Spectrum / E.A.R.)

All tracks remastered by Longstone for this release

The Convex Structure E.P. (originally released as a 10" vinyl split release with Stylus on Ochre records in April 1997) was the debut release for Longstone and contained their first recordings. The 10" E.P. contained parts 1 & 3 of Convex Structure and initial copies contained a voucher to send off for the bonus cassette (LONG 001) where you could get the missing Convex Structure part 2 .

The E.P. soon fell into the hands of Spaceman 3's Sonic Boom who was then working on his Experimental Audio Research project. Clearly he liked what he heard and he added one of the tracks to his guest D.J. slot on the Mary Anne Hobbs show on BBC Radio One. This led to a number of collaborations, with Longstone supporting Sonic's E.A.R. at several live shows and then eventually releasing their second album via Sonic's Space Age Recordings imprint. In April 2002 Sonic travelled down to Longstone's west country studio armed with his Fenix Modular synthesizer , E.M.S. Synthi A , Kraakle box and a thumb piano, to spend the day reinterpreting and remixing Convex Structure part 3 . Remastered versions of all four tracks are reissued by WAVETABLE for worldwide digital download.

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SURROUNDED BY GLASS (WAVEDN006)

1. Surrounded by Glass
2. Brickwerk
3. Internal Vibrations
4. Living Space
5. The Builders Compleat Companion (1738)
6. Sub-Division
7. Angular Repeats
8. Anticlastic Reconstruction
9. Te/si/que/cre/mu/con
10. Elevation
11. Surrounded by Glass (Live 1997) bonus track
12. Living Space (Live 1999 featuring Will Sergeant) bonus track

Surrounded by Glass was originally released on CD by Ochre records in 1998. Longstone began work on their debut album, spurred on by the recent success of the Convex Structure E.P. - which not only gained airplay on BBC Radio One from Mary Anne Hobbs and John Peel but also appeared on Radio Three's Mixing It. On the strength of these initial recordings the band were also invited to perform at the 1997 CMJ music festival in New York despite not yet having ever played live. Preparations for a live show and the recording of the album proceeded together and a live version of the track Surrounded By Glass from this period is included as one of the bonus tracks. The other bonus track is also a live recording but this time from the Ochre 5 festival featuring a guest appearance by Echo And The Bunnymen's Will Sergeant on L.I.F.E synth. Remastered versions of all tracks are reissued by WAVETABLE for worldwide digital download.

LONGSTONE 1997-98:

Mike Cross & Mike Ward - Electronics. effects, synths, toys, programming

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LONGSTONE BIOGRAPHY.

In the fifteen years since Mike Ward and Mike Cross began working as Longstone they have been busy. Without the luxury of a major label budget they have released 7 albums, 2 studio mini albums, 2 live recordings (their performance at the New York CMJ festival (10") and Live at Highbury Garage when they were joined by Echo and the Bunnymen's Will Sergeant) and have contributed a multitude of tracks to assorted independent 7", compilation and fanzine releases. Previous releases have proved to be radio favourites with John Peel and Mary Anne Hobbs on Radio 1 and have also crossed over to Radio 3 (with plays on Mixing it and Late Junction) as well as Resonance FM, who asked Longstone to contribute a themed two hour special. Longstone also play live around the U.K. on a regular basis (including appearances at the 2011 Cheltenham Jazz festival and 2008 Stranger songs festival) both as Longstone and in other guises, including The Serpents and Brickwerk. Over the years they have collaborated with a number of other artists and musicians including Will Sergeant, Sonic Boom, Paul Simpson as well as members of Guillemots. While in New York Longstone also took part in the Flaming Lips first Boom Box experiment at the Lincoln Centre. Longstone have also had the pleasure of being chosen by Osbert Parker to perform a live score to his short animated film "Film Noir" at the Future Shorts event in Brixton.

Press coverage has been enjoyed in a wide variety of publications such as the Sunday Times Culture magazine, Uncut, the Wire (including a track on the Wiretapper 17 CD), Future Music (including a featured interview and track on the cover mounted CD) and a two-page article in the Guardian about the recording of the Serpents album.

In recent years the core duo of Mike Cross and Mike Ward have expanded the Longstone line up for both live and recording work .

When not playing with the band the other members are equally busy performing, recording and collaborating with many other acts;

Chris Cundy - Guillemots, Cold Specks, Grace and Delete, Gannets, Courtesy Group, Nik Turner and many more.

Kev Fox - 90 Degrees South, The Serpents, Brickwerk

Steve Moody - Silverman, Brickwerk,

Stuart Wilding - numerous improv groups and performers including Keith Tippett Lol Coxhill and Hugh Metcalf

CONTACT DETAILS

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